

Sacred Music

Volume 3

Bass Trombone & Piano (Organ)

Tailor: Pray For A Better World

Schulz: Wir Pflügen

Richards: Resurrection

Bach: Lobe Den Herrn

Richards: In Terra Pax

EMR 8482

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Sacred Music

Volume 3


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1. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Bass Trombone

Organ /
Piano

The musical score is written for Bass Trombone and Organ/Piano. It begins with a 2/4 time signature and a tempo of Allegro (♩ = 120). The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the start of each system. The Organ/Piano part features a variety of textures, including a forte (f) opening with a tremolo in the right hand, and later sections marked mezzo-forte (mf). The Bass Trombone part provides a steady accompaniment with some melodic lines. The score includes various musical notations such as slurs, ties, and triplets.

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2. Wir pflügen (We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Bass Trombone

Organ /
Piano

Musical notation for measures 1-6. The Bass Trombone part (bass clef) starts with a rest, then plays a melodic line starting on G2, moving up to B2, with a forte (f) dynamic marking. The Organ/Piano part (treble and bass clefs) features a complex accompaniment with chords and moving lines, including a triplet of eighth notes in the right hand.

7

Musical notation for measures 7-13. The Bass Trombone part continues its melodic line. The Organ/Piano part features a triplet of eighth notes in the right hand and a mezzo-forte (mf) dynamic marking.

14

Musical notation for measures 14-19. The Bass Trombone part has a triplet of eighth notes. The Organ/Piano part features a forte (f) dynamic marking and complex chordal accompaniment.

20

Musical notation for measures 20-25. The Bass Trombone part continues its melodic line. The Organ/Piano part features complex chordal accompaniment.

3. Resurrection

Scott Richards

Moderato ♩ = 104

Bass Trombone

Organ / Piano

5

9

15

f

f cantabile

mf

4. In Terra Pax

Scott Richards

Andante molto tranquillo $\text{♩} = 72$

Bass Trombone

Organ / Piano

p

mp

6

12

5. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Bass Trombone

Organ /
Piano

Musical score for measures 1-8. The Bass Trombone part is a single line in bass clef. The Organ/Piano part consists of two staves (treble and bass clefs). Dynamics include *f* and *mf*.

9

Musical score for measures 9-16. The Bass Trombone part continues with a melodic line. The Organ/Piano part features chords and moving lines. Dynamics include *mp*, *f*, *p*, and *mf*.

17

Musical score for measures 17-24. The Bass Trombone part has a melodic line with some rests. The Organ/Piano part continues with harmonic support. Dynamics include *mf* and *f*.

25

Musical score for measures 25-32. The Bass Trombone part features a melodic line with dynamics *mf* and *f*. The Organ/Piano part provides harmonic accompaniment.

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